

# Intravit Dominus

## Motett.

Beim Einzug eines Primizianten in die Kirche, bei der Installation oder dem Jubiläum eines Pfarrers – auch am Feste eines hl. Bekenners u. Bischofs –

für

4-stimmig gem. Chor u. Bläserquartett oder Orgelbegleitung.

von

A. Högn  
ops. 58

mit Flöten in B dur gestan.

# Juravit Dominus.

Stägen op. 58

*Brut*

Soprano  
Tenor  
Bass

*f* *mg*

Ju - ra - vit Do - mi nus et non poe ni

Orgel  
Flöten

(mit Flöten in B dur)

et non poe ni te - bit et non poe ni te bit

*f* *string.*

te bit e - um 10 Juravit Dominus *string.* 14

et non poe ni te bit e - um Juravit Dominus et non poe ni te bit e - um

et non poe ni te - bit e - um

te - bit et non poe ni te bit e - um

et non poe ni te bit et non poe ni te bit e - um Juravit Dominus et non poe ni te bit e - um

17 *rit. 2<sup>o</sup> tempo* *f*

*Tu es pa cer dos in aeter - num Tu es pa cer dos in aeternum*

*Tu es pa cer dos in aeter - num Tu es pa cer dos in aeternum*

*Tu es pa cer dos in aeter - num secundum ordinem secundum*

*Tu es pa cer dos in aeter - num secundum ordinem secundum*

*ordinem Melchi - se - dech se cum dum ordinem Mel chi - se - dech.*

*ordinem Melchi - se - dech se - cum dum ordinem Mel chi - se - dech.*

*Tromba I in B Juravit Dominus.*

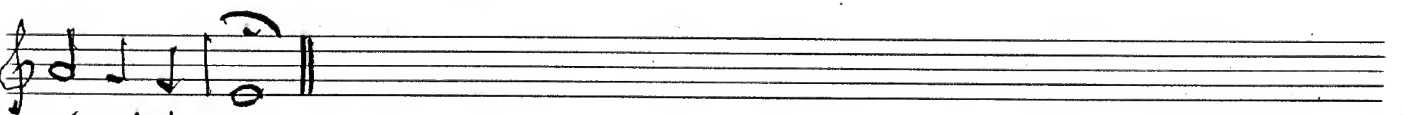
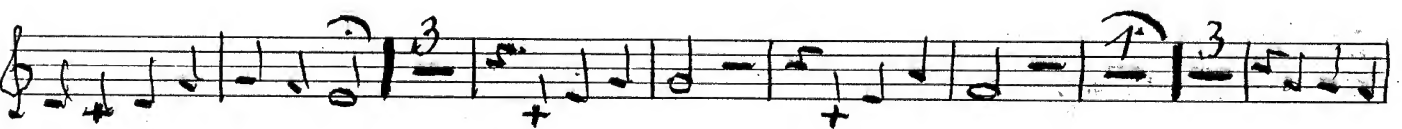
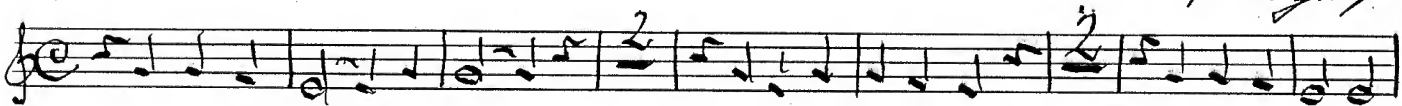
*f. Högn op. 58*



*brist*

*Tromba II in B Juravit Dominus.*

*f. Högn op. 58*



*brist*

Tenorhorn *in B* Juravit Dominus. -

V. Lagn op. 58

Handwritten musical score for Tenorhorn *in B*, *Juravit Dominus*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 10, with a forte (*f*) dynamic marking at the beginning. The second staff continues from measure 11 to 20, with a mezzo-forte (*mf*) dynamic marking at the start and a *rit* (ritardando) marking at measure 18. The third staff contains measures 21 through 30, with a mezzo-forte (*mf*) dynamic marking at the start. The fourth staff contains measures 31 through 39, with a mezzo-forte (*mf*) dynamic marking at the start. The piece concludes with a double bar line. There are two empty staves below the fourth staff.

Posaune (Euph) Juravit Dominus

V. Lagn op. 58

Handwritten musical score for Posaune (Euph), *Juravit Dominus*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 10, with a forte (*f*) dynamic marking at the beginning. The second staff continues from measure 11 to 20, with a mezzo-forte (*mf*) dynamic marking at the start. The third staff contains measures 21 through 30, with a mezzo-forte (*mf*) dynamic marking at the start. The fourth staff contains measures 31 through 39, with a mezzo-forte (*mf*) dynamic marking at the start. The fifth staff contains measures 40 through 49, with a mezzo-forte (*mf*) dynamic marking at the start. The piece concludes with a double bar line.